

Marilou

(Bourrée droite)

© Stéphane Delicq
Trascrizione: Angelo Girardi

The musical score for "Marilou" is written in 2/4 time and consists of five staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and various note values (quarter, eighth, and sixteenth notes). Red vertical lines are placed above the staff at measures 2, 4, and 6. The lyrics are handwritten in black ink and include fingerings (e.g., 1, 2, 3, 4, 5) and dynamic markings (e.g., f, ff). The score is divided into measures by bar lines, with repeat signs at measures 2, 4, 6, 8, 10, 12, 14, and 16. The final measure (measure 18) is a double bar line.

Staff 1: *FA*
A- a a A a a F f f

Staff 2: *Sol*
G g g Eg g g Eg g g G g g

Staff 3: *LA-* *LA-* *Re-* *LA-*
A a A a a D d d A a a

Staff 4: *Mi-7* *Sol* *LA-* *Re-* *LA-*
Eg G g A a a D d d A a a

Staff 5: *FA* *Sol* *1. LA-* *2. LA-*
F G g A a a A

Partition : <http://accoules.free.fr/diato/partoches/delicq-Marilou%20Girardi.pdf>
issue de <http://www.diatonia.net>

Indications rythmiques Lionel Leroi.